

# The Monologue Bombs

## Beverages + Ghosts



Photo: Jennifer S. Lawrence

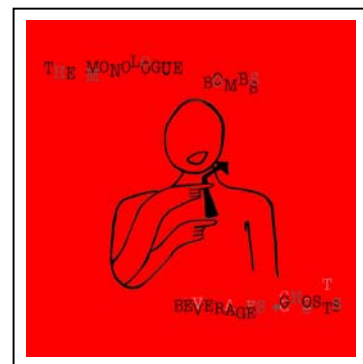
**The Monologue Bombs** is the solo moniker of Scott Phillips, overactive enricher of Raleigh, North Carolina's fertile music scene for a dozen years. The Monologue Bombs is his take on sinner-songwriting; 'Beverages + Ghosts' is the first stone thrown.

While Phillips switches from piano to accordion to guitar and back, the focus is always on the verite scene-setting, the drives of the characters, and the ugly/beautiful truths of their stories. Plus a voice that shades it all in with whispers and wails, convictions and surrenderrings.

Trainspotters can pick out flavor crystals (Springsteen, Buckner, Gibbard, Black, Bragg, etc), but **The Monologue Bombs** is a singular experience. Spare, yet inviting. Smart, yet still starry-eyed. Phillips has also done his rough-n-rocky voice and keys for Goner and Boy Wonder Jinx, and sweet-n-lonesome collaborations with the likes of Caitlin Cary and Des Ark. Beverages + Ghosts is a Superfan Records release.

*Scott Phillips is one of the bravest songwriters I've ever heard. He is brave with his voice, brave with metaphors, melody, instrument and form, and seemingly unafraid to reveal just all of himself—every experience and every emotion.*

--Caitlin Cary (Tres Chicas, Whiskeytown)



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*Phillips has the uncanny ability to make you feel better by making you feel normal. We see our lives and ourselves in his songs so connecting to his music comes naturally. 'Beverages and Ghosts' stands above the deluge of records by other, less talented singer songwriters simply by being better at what makes the genre great; the melodies are strong and the stories ring true and compel us to listen and remember.*

-- Amanda Becom, The Raleigh Hatchet

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